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Reg. No. : .....

Name : .....

Fourth Semester B.A./B.Sc. Degree Examination, July 2019

First Degree Programme Under CBCSS

Language Course : READINGS IN LITERATURE

Common for B.A./B.Sc. (Language Course VIII) EN 1411.1 and Career Related 2(a) (Language Course VI) EN 1411.3

(2013 and 2014 Admissions)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. Give reasons for the dilemma that Hamlet experiences.
2. What was the duty assigned to Lucy Gray by her father?
3. What is the music of autumn?
4. Name the companion poem to 'The Tyger' by Blake.
5. Where, according to Tagore, can we find God?
6. How did Pamela Dare enter the classroom?
7. What was the fruit of the great conquest of Nature?
8. What did the swallow see when it flew over the city?
9. Why did the postmaster feel like a fish out of water in Ulapur?
10. Why did the judge consider Nora's crime 'despicable'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding 50 words.

11. Give a description of the countryside in the poem full moon and little frieda.

12. What is a dramatic monologue?

13. Comment on the imagery in *Marina*.

14. How are the thoughts of the speaker compared in the poem *The Wind Tapped Like a Tired Man*?

15. Why do men of science have no reason to weep over their lost ignorance?

16. King believes that Negro is not free in his own country. Why?

17. What is the teacher's advice to the students as the 'top' class in the school?

18. Describe how the narrator found Broadway in the future world.

19. What was Behrman's masterpiece?

20. Why do the courtiers call the prince 'The Happy Prince'? Was he really happy?

21. How did Ratan take care of the postmaster when he was ill?

22. Discuss the character of Mason.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words.

23. What is Blake's concept of God?

24. Does the poem *Ode to Autumn* end on a note of sadness? Substantiate.

25. Discuss Hamlet's dilemma in the lines *To be or not to be.*

26. Consider *Lucy Gray* as a ballad.

27. What was the gift granted to Tithonus? Who maimed him?

28. How did E R Braithwaite win the respect of his students?

29. Briefly discuss the central theme of the story *A Day's Wait*.

30. Comment on the character of Rosemary.

31. Bring out the irony in the play *Fail not Our Feast*.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about 300 words.

32. The pictorial representation of the English countryside as evident in Ted Highes' *Full Moon and Little Frieda.*

33. Lamar Swift contends that the decision making capacity of machines is the result of manmade data and interpretations. Do you agree with this statement?

34. Comment on the setting of *The Last Leaf.*

35. Attempt a critical summary of the play *Fail not Our Feast.*

(2 × 15 = 30 Marks)